

Melodien aus der Oper „Der Freischütz“

Melodies from the Opera „Der Freischütz“

C. M. v. Weber

Arr.: Alfred Pfortner

Molto vivace. (Ouverture.)

Flöte *ff*

Oboe *ff*

1/2. Klarinette in B *ff*

Fagott *ff*

1/2. Horn in F *ff*

1/2. Trompete in B *ff*

Posaune *ff*

Pauke in C+G *ff*

kleine Trommel *ff*

große Trommel *ff*

Violine I *ff*

Violine II *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

Klavier *ff*

9 ① Allegretto. Ariette! (Kommt ein schlanker Bursch gegangen.)

The musical score is arranged in a standard orchestral format. The top section includes the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), 1st and 2nd Clarinets in B-flat (1./2. Kl. (B)), Bassoon (Fg.), 1st and 2nd Horns in F (1./2. Hrn. (F)), 1st and 2nd Trumpets in B-flat (1./2. Trp. (B)), and Trombones (Pos.). The bottom section includes the string section: Piccolo (Pk.), Mellophone and Gong (M. Tr. gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part (Klv.) is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to forte (f). Performance markings include accents (>), hairpins (p, f), and the instruction 'simile'.

21

Fl. *p*

Ob. *p*

1./2. Kl. (B) *p*

Fg. *p* Solo

1./2. Hrn. (F) *p* 2

1./2. Trp. (B) *p* 1.

Pos. *p*

Pk. *p*

kl. Tr. *p*

gr. Tr. *p*

VI. I *p* *mf* *mf* *mf* *mf*

VI. II *p* *mf* *mf* *mf* *mf*

Vla. *p*

Vc. *p* *mf* *mf* *mf* *mf*

Kb. *p*

21

Kb. *p*

43 ^{2.}

Fl.

Ob.

1/2 Kl. (B)

Fg.

1/2 Hrn. (F)

1/2 Trp. (B)

Pos.

Pk.

kl. Tr.
gr. Tr.

Vi. I

Vi. II *div.*

Vla.

Vc.

Kb.

43 ^{2.}

Klv.

53

Fl. *p*

Ob. *p*

1/2 Kl. (B) *a2* *p*

Fg. *p*

1/2 Hrn. (F)

1/2 Trp. (B) *a2* *p*

Pos. *p*

Pk.

kl. Tr.

gr. Tr.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

53

Klv. *p*

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1/2 Kl. (B)), Bassoon (Fg.), Horn in F (1/2 Hrn. (F)), Trumpet in B-flat (1/2 Trp. (B)), and Trombone (Pos.). The brass section includes Percussion (Pk.), Kettle Drum (kl. Tr.), and Gong Drum (gr. Tr.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard part (Klv.) is also present. The score is written in a common time signature with a key signature of one flat. Dynamics are marked with *p* (piano) for most instruments. The number 53 is written at the beginning of the first staff and above the keyboard staff.