

Viola

Die fabelhafte Welt der Amélie für Mixtura-Orchester

Musik: Yann Tiersen
Bearbeitung: Thomas Stapel

8 *pizz.*
mp

13

17

21 *arco*
mf

25

29 *pizz.*

33

37

41

45

48 *rit.*
mp

Detailed description: This is a musical score for the Viola part of the film score 'Die fabelhafte Welt der Amélie'. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 8 with a tempo marking of quarter note = 92. The first measure is marked with a forte dynamic of 8. The piece starts with a pizzicato (*pizz.*) section, marked *mp* (mezzo-piano), consisting of a steady eighth-note pattern. At measure 21, the playing style changes to arco (*arco*), and the dynamic becomes *mf* (mezzo-forte). The score continues with various rhythmic patterns, including dotted rhythms and eighth-note runs. At measure 29, it returns to pizzicato. The piece concludes at measure 48 with a ritardando (*rit.*) and a final *mp* dynamic. The ending features a fermata over a whole note, followed by two measures of a sustained chord, each marked with a '2' above the staff.