

Thomas Stapel

Kinderlied-Potpourri
für Kinderchor (1-stimmig)
und Mixtura-Orchester

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1. Ein kleines graues Eselchen (mündlich überliefert)

Fröhlich

ca. 92

Thomas Stapel

Sopranblockflöte
(möglichst chorisch besetzt)

Altblockflöte
(möglichst chorisch besetzt)

Tenorblockflöte
(möglichst chorisch besetzt)

Hängendes Becken

Glockenspiel

Harfe

Gitarre 1
(möglichst chorisch besetzt)

Gitarre 2, 3
(möglichst chorisch besetzt)

Kinderchor

Klavier

Violine 1

Violine 2

Violine 3

Violoncello

Kontrabass

The musical score is written for a children's choir and a mixed orchestra. It features 12 staves. The top three staves are for woodwinds: Soprano, Alto, and Tenor Flutes. The next two staves are for percussion: a hanging cymbal and a glockenspiel. The following two staves are for strings: a harp and a guitar. The bottom five staves are for the choir and piano: a single-voice children's choir, piano, violin 1, violin 2, violin 3, cello, and double bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Fröhlich' (lively) and 'ca. 92' (approximately 92 beats per minute). The piece is attributed to Thomas Stapel.

10

Sbfl.

Abfl.

Tbfl.

Hg Be.

Glsp.

Hfe.

Git. 1

Git. 2, 3

Kind-chor

tram-pelt durch die Welt. Es wa-ckelt mit dem Hin-ter-teil, grad wie es ihm ge-fällt. I - a, I - a, I -

Klav.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

arco

mf

arco

mf

arco

mf

arco

mf

mf

14

Sbfl. *f* *mf*

Abfl. *f* *mf*

Tbfl. *f* *mf*

Hg Be. *mf* *p*

Glspl. *f*

Hfe. *f* *mf*

Git. 1 *f* *mf*

Git. 2, 3 *f* *mf*

Kind.-chor *mf*
a; I - a, I - a. Ein

Klav. *f*

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

Ve. *f*

Kb. *f*

19

Sbfl.

Abfl.

Tbfl.

Hg Be.

Glsp.

Hfe.

Git. 1

Git. 2, 3

Kind.-chor

klei-nes fre-ches Kuk-kucks-kind, das flat-tert durch die Welt. Es pickt ganz vie-le Kör-ner auf, grad wie es ihm ge-fällt. Kuk-

Klav.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

mf

27

Sbf. *mf* *ff*

Abfl. *mf* *ff*

Tblfl. *ff*

Hg. Be. *p* *ff*

Glsp. *ff*

Hfe. *mf*

Git. 1 *mf* *ff* G

Git. 2, 3 *mf* *ff*

Kind.-chor

Klav. *ff*

VI. 1 *ff*

VI. 2 *ff*

VI. 3 *ff*

Vc. *ff*

Kb. *ff*

2. Kuckuck (Text: August Heinrich Hoffmann von Fallersleben)

Schneller
ca. 120

1

Sbfl. *mf*

Abfl. *mp* *mf*

Tbfl. *mf*

Hg Be. *ppp* *p*

Gfsp. *mp* *mf*

Hfe. *mf*

Git. 1 *mf*

Git. 2, 3 *mf*

Kind.-chor *mf*
Kuk-kuck, Kuk-kuk, ruff'saus dem

Klav.

VI. 1 *p* *mf*

VI. 2 *p* *mf* *pizz. (corda vuota)*

VI. 3 *p* *mf* *mp* *pizz. (corda vuota)*

Vc. *p* *mf* *mp* *pizz. (corda vuota)*

Kb. *mp*

23

Sbfl.

Abfl.

Tbfl.

Hg Be.

Gsp.

Hfe.

Git. 1

Git. 2, 3

Kind.-chor

Klav.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

mf

Kuk-kuck, Kuk-kuck, läßt nicht sein Schrei'n: Komm in die Fel - der, Wie-sen und

mp

mp

mp

mp

pizz.

mp

32

Sbfl.

Abfl.

Tbfl.

Hg Be.

Gls.

Hfe.

Git. 1

Git. 2, 3

Kind-chor

Klav.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

Wäl - der! Früh - ling, Früh - ling, stel - le dich ein!

41

Sbfl. *mp*

Abfl. *mp*

Tbfl. *mp*

Hg Be.

Glsp.

Hfe.

Git. 1

Git. 2, 3

Kind.-chor *mf*
Kuk-kuck, Kuk-kuck, treff-li-cher Held! Was du ge-sun - gen, ist dir ge-lun - gen: Win - ter, Win - ter, räu-met das

Klav.

VI. 1 *mp*

VI. 2 *mp*

VI. 3 *mp*
arco

Vc. *mp*
pizz.

Kb.

52

Sbf. *mp* *mp*

Abfl. *mp*

Tblfl.

Hg. Be.

Glsp. *mp* *mp*

Hfe.

Git. 1

Git. 2, 3

Kind.-chor
Feld.

Klav. *mp* *mp*

Vl. 1 *p* *p*

Vl. 2 *p* *p*

Vl. 3 *mp* *p* *p*

Vc. *mp*

Kb.

Der Kuckuck und der Esel
(Text: August Heinrich Hoffmann von Fallersleben
Melodie: Carl Friedrich Zelter)

Noch schneller
♩ ca. 76

The musical score is arranged for a large ensemble. It includes parts for:

- Sbfl. (Soprano Flute)
- Abfl. (Alto Flute)
- Tbfl. (Tenor Flute)
- Hg Be. (Horn in G)
- Gfsp. (Trumpet in G)
- Hfe. (Harp)
- Git. 1 (Guitar 1)
- Git. 2, 3 (Guitars 2 and 3)
- Kind.-chor (Children's choir)
- Klav. (Piano)
- VI. 1, 2, 3 (Violins 1, 2, and 3)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Noch schneller' with a quarter note equal to approximately 76 beats per minute. The piece begins with a first ending bracket. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The children's choir part includes the lyrics '1. Der'.

10

Sbfl.

Abfl.

Tbfl.

Hg Be.

Gfsp.

Hfe.

Git. 1

Git. 2, 3

Kind.-chor

Klav.

VI. 1

VI. 2

VI. 3

Vc.

Kb.

mp

mp

Kuk -kuk und der E - sel, die hat - ten ei-nen Streit, wer_ wohlam bes-ten sän - ge, wer_ wohl am bes-ten sän - ge, zur
Kuk -kuck sprach: "Das kann ich!" und fing gleich an zu schrei'n. "Ich_ a - berkann es bes-ser! Ich_ a - ber kann es bes- ser!" fiel

pizz.

pizz.

pizz.

(pizz.)

26

Sbfl.

Musical staff for Soprano Flute (Sbfl.) in G major, starting with a *mp* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Abfl.

Musical staff for Alto Flute (Abfl.) in G major, featuring a melodic line with eighth and sixteenth notes.

Tbfl.

Musical staff for Tenor Flute (Tbfl.) in G major, starting with a *mp* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Hg. Be.

Musical staff for Horn in G (Hg. Be.), currently empty.

Gr. Tr.

Musical staff for Trombone (Gr. Tr.), currently empty.

Hfe.

Musical staff for Harp (Hfe.), currently empty.

Git. 1

Musical staff for Guitar 1 (Git. 1), currently empty.

Git. 2, 3

Musical staff for Guitars 2 and 3 (Git. 2, 3), currently empty.

Kind.-chor

Musical staff for Children's Chorus (Kind.-chor) in G major, featuring a simple melodic line.

klang so schön und lieb-lich, so schön von fern und nah. Sie_ san-gen al - le bei-de, sie_ san-gen al - le

Klav.

Musical staff for Piano (Klav.) in G major, starting with a *mp* dynamic marking. The staff contains a bass line with eighth and sixteenth notes.

VI. 1

Musical staff for Violin 1 (VI. 1) in G major, featuring a melodic line with eighth and sixteenth notes.

VI. 2

Musical staff for Violin 2 (VI. 2) in G major, starting with a *pizz.* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

VI. 3

Musical staff for Violin 3 (VI. 3) in G major, starting with a *pizz.* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Viola (Vc.) in G major, starting with a *pizz.* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Kb.

Musical staff for Cello (Kb.) in G major, starting with a *(pizz.)* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

41

Sfl.

Abfl.

Tblfl.

Hg. Be.

Gr. Tr.

Hfe.

mp

Git. 1

mp

Git. 2, 3

mp

Kind.-chor

Klav.

VI. 1

v

VI. 2

VI. 3

Vc.

Kb.

