

SLAVONIC DANCE No 4

BY
DVOŘÁK Op 46

TRUMPET I in B \flat
Tempo di Menuetto

Arranged by
DAVID STONE

The musical score is written for Trumpet I in B-flat. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Menuetto'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and includes a 'Cb' marking above the first measure. The second staff has a '1 Vln.' marking above the first measure. The third staff has a 'p' marking below the first measure. The fourth staff has a '2' marking above the first measure. The fifth staff has a 'fz' marking below the first measure. The sixth staff has a 'cresc' marking below the first measure. The seventh staff has a '3' marking above the first measure. The eighth staff has a '4' marking above the first measure. The ninth staff has a '5' marking above the first measure. The piece concludes with a double bar line and the number 12.

1 *Temp* *fr*

2 *v. Più mosso*

p *cresc. poco a poco*

fz *cur* *ritard.* *8* *dim*

6 *7* *8* *9*

FINE *D.C. al FINE*

SLAVONIC DANCE No 6

BY
DVOŘÁK Op 46TRUMPET I in B \flat Arranged by
DAVID STONE

Poco allegro

Horns

molto ritard.

in tempo

più mosso

3^A

2

2

2

ritard. Tempo 1^o

⊕ 2nd. time to Coda

poco a poco ritard.

5 in tempo

⊕ Coda ritard.

più animato D.C. al Segno e poi la Coda cresc.

SLAVONIC DANCE No. 4

BY
DVOŘÁK, Op. 46

NOVELLO & COMPANY

Arranged by
DAVID STONETRUMPET II in B_♭
Tempo di Menuetto

The musical score consists of ten staves of music for Trumpet II in B_♭. The notation includes various musical symbols such as dynamics (f, f₂), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is arranged in a single system with ten staves. The first staff begins with a treble clef, a key signature of two flats (B_♭ major), and a 3/4 time signature. The music is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of two flats (B_♭ major), and a 3/4 time signature. The music is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of two flats (B_♭ major), and a 3/4 time signature. The music is written in a single system with ten staves.

SLAVONIC DANCE No. 6

BY

DVOŘÁK, Op. 46

NOVELLO & COMPANY

TRUMPET II in B \flat Arranged by
DAVID STONE

Poco allegro

2

1

Horn 2

molto ritard

2 in tempo

2

più mosso

3

2

ritard

4

Tempo 1°



2nd. time to Coda

poco a poco ritard.*in tempo*

D.C. al Segno e poi la Coda



Coda

*più animato*