

Bedrich Smetana (arr. Riessenfeld)  
The Bartered Bride Dances

I  
Polka

PIANO ACCOMPANIMENT

Tempo di polca moderato

The musical score is written for piano accompaniment and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Tempo di polca moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a bass clef, with a tempo marking 'Tempo di polca moderato'. The second system includes dynamic markings 'p' and 'più ff'. The third system includes dynamic markings 'p' and 'cresc.'. The fourth system includes dynamic markings 'cresc.' and 'more'. The fifth system includes dynamic markings 'p' and 'cresc.'. The score concludes with a double bar line and a final chord.

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**Moderato assai**  
*con molta delicatezza*  
*rit. a tempo*

**Piano accompaniment**

The image displays a piano accompaniment score for a piece titled "Moderato assai" from Smetana's "The Bartered Bride Dances". The score is written for piano and consists of five systems of music, each with a treble and bass staff. The tempo and performance instructions are "Moderato assai" and "con molta delicatezza", with a "rit. a tempo" marking. The score begins with a piano (*p*) and "dolce" marking. The music features intricate textures with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout, including *p*, *pp*, *mf*, *f*, and *ff*. Specific performance instructions include "cresc." (crescendo), "more. e cresc." (more and crescendo), and "rit." (ritardando). The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a final cadence.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is marked with a forte *f* dynamic, followed by piano *p*, *dim.* (diminuendo), and *pp* (pianissimo). The lower staff is marked with *pp* and includes the instruction "String." above it. The music is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment. The upper staff is marked *p dolce* (piano dolce) and includes the tempo marking *a tempo*. The lower staff continues the bass line. The music features a steady eighth-note accompaniment in the right hand.

The third system continues the piano accompaniment. The upper staff is marked *più cresc.* (più crescendo) and includes the instruction "trac." (tracato). The lower staff continues the bass line. The music features a steady eighth-note accompaniment in the right hand.

The fourth system continues the piano accompaniment. The upper staff is marked *ff* (fortissimo) and *p dolce*. The lower staff continues the bass line. The music features a steady eighth-note accompaniment in the right hand.

The fifth system continues the piano accompaniment. The upper staff is marked *p dolce* and includes the instruction "Wood" above it. The lower staff continues the bass line. The music features a steady eighth-note accompaniment in the right hand.

Piano accompaniment

4

Piano accompaniment

Wood

*mp*

*Più mosso*

col 8va ad lib.

## Piano accompaniment

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First system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *sf* (sforzando) is present at the beginning.

Second system of the piano accompaniment. It consists of two staves. A first ending bracket labeled *1.* spans the first two measures. A second ending bracket labeled *2. Più mosso accelerando sin' al fine* spans the remaining measures. The tempo and dynamics increase significantly in the second ending.

Third system of the piano accompaniment. It consists of two staves. The music continues with a consistent eighth-note accompaniment in the bass and chords in the treble.

Fourth system of the piano accompaniment. It consists of two staves. The music continues with a consistent eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *sf* is present.

Fifth system of the piano accompaniment. It consists of two staves. The music concludes with a final chord in the treble and a final eighth-note accompaniment in the bass. A dynamic marking of *sf* is present.

## II Furiant

### PIANO ACCOMPANIMENT

*Allegro energico*

The first system of the piano accompaniment consists of two staves, treble and bass clef. The music is in 2/4 time and features a lively, energetic character. The right hand plays a series of eighth-note patterns, often beamed together, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The tempo is marked *Allegro energico*.

*Meno vivo*

The second system of the piano accompaniment continues the piece with a change in tempo to *Meno vivo*. The right hand features a prominent melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. The tempo is marked *Meno vivo*.

The third system of the piano accompaniment concludes the piece. It features a continuation of the melodic and rhythmic themes established in the previous systems, with a final cadence. The tempo remains *Meno vivo*.

## Piano accompaniment

First system of piano accompaniment, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of piano accompaniment, continuing the complex rhythmic patterns and dynamic markings.

Third system of piano accompaniment, marked **Tempo I** and *pp*, featuring a more rhythmic and melodic texture.

Fourth system of piano accompaniment, featuring a melodic line in the treble and a bass line with dynamic markings.

Fifth system of piano accompaniment, featuring a melodic line in the treble and a bass line with dynamic markings such as *poco* and *erac*.

Sixth system of piano accompaniment, featuring a melodic line in the treble and a bass line with dynamic markings.



Piano accompaniment

This page contains the piano accompaniment for the 'The Bartered Bride Dances' by Smetana, page 9. The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system includes a tempo marking 'Allegretto' and a dynamic marking 'p'. The second system includes a tempo marking 'Allegretto' and a dynamic marking 'p'. The third system includes a tempo marking 'Allegretto' and a dynamic marking 'p'. The fourth system includes a tempo marking 'Più mosso' and a dynamic marking 'p'. The fifth system includes a tempo marking 'Più mosso' and a dynamic marking 'p'. The sixth system includes a tempo marking 'Più mosso' and a dynamic marking 'p'. The score features various musical notations, including notes, rests, and ornaments, and concludes with a double bar line and a repeat sign.

### III Dance of the Comedians

#### PIANO ACCOMPANIMENT

The musical score is written for piano accompaniment and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The tempo is marked *Vivace* at the beginning. The first system includes a *Viol.* (Violin) part with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A *Capriccioso* marking is present in the first system. The second system continues the accompaniment with a *ritard.* (ritardando) marking. The third system features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The fourth system concludes the piece with a *ff* dynamic and a final cadence.

Piano accompaniment

This page contains the piano accompaniment for the first system of 'The Bartered Bride Dances' by Smetana. The score is written for piano and consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line consists of a simple melody with a long note at the end of each phrase. The second system includes the dynamic marking 'dolce' in the piano part. The third system includes 'cresc.' and 'dim.' markings. The fourth system includes 'ff' and 'p' markings. The fifth system includes 'Timp.' markings. The score is a single system of music, likely representing a short dance piece.

## Piano accompaniment

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Viol.

In defect of Trumpets, or Clarinet play small notes

Strings

Tromp.

The musical score is arranged in six systems. The first system includes a Violin part and a piano accompaniment. The second system includes a Strings part and a piano accompaniment. The third system includes a Trombone part and a piano accompaniment. The fourth system includes a Trombone part and a piano accompaniment. The fifth system includes a Trombone part and a piano accompaniment. The sixth system includes a Trombone part and a piano accompaniment. The piano accompaniment is written for the right and left hands of the piano. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

## Piano accompaniment

First system of the piano accompaniment. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *p* is present at the beginning.

Second system of the piano accompaniment, continuing the melodic and rhythmic themes from the first system. It includes a *p* dynamic marking at the start.

Third system of the piano accompaniment. The bass line features a steady eighth-note accompaniment. A dynamic marking of *creac* (crescendo) is indicated in the bass staff.

Fourth system of the piano accompaniment, characterized by a more complex and rhythmic texture. The treble staff has a series of sixteenth-note patterns, and the bass staff has a strong, regular accompaniment. Dynamic markings of *f* and *ff* are used throughout.

Fifth system of the piano accompaniment, concluding the piece. It features a melodic line in the treble and a rhythmic accompaniment in the bass, ending with a *p* dynamic marking.

Piano accompaniment

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The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A vertical annotation 'C. 1770 (1812)' is written on the right side of the lower staff.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and begins with the tempo marking 'Tempo I' and a dynamic marking 'p'. The lower staff is in bass clef and features a steady accompaniment with a dynamic marking 'p' and a 'cresc.' marking towards the end of the system.

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The fourth system of the piano accompaniment consists of two staves. The upper staff is in treble clef and begins with the tempo marking 'Tempo I' and a dynamic marking 'p'. The lower staff is in bass clef and features a steady accompaniment with a dynamic marking 'p' and a 'poco a poco cresc.' marking. The system concludes with a double bar line and a final chord.

## Piano accompaniment

This page contains the piano accompaniment for the first system of 'The Bartered Bride Dances' by Smetana. The score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes dynamic markings such as *ff*, *f*, *p*, and *legg.* (leggero). The second system features a *legg.* marking. The third system includes a *rit.* (ritardando) marking. The fourth system includes a *rit.* marking. The fifth system includes a *rit.* marking. The score is characterized by flowing melodic lines in the treble and a steady, rhythmic accompaniment in the bass.

Piano accompaniment

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The musical score is arranged in five systems, each with a treble and bass staff. The first system shows a melodic line with slurs and a bass line with chords. The second system features a melodic line with a 'piano' dynamic marking and a bass line with chords. The third system has a melodic line with a 'piano' dynamic marking and a bass line with chords. The fourth system has a melodic line with a 'piano' dynamic marking and a bass line with chords. The fifth system has a melodic line with a 'piano' dynamic marking and a bass line with chords. The score concludes with a double bar line and a 'Fine' marking.