

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

TIMPANI, DRUMS, Etc.

Tempo di polca moderato

G-C 2 Timp. *tr* *ff* *sf* *tr*

Timp. 2 3 4 5 6 *p* *ff* *p* *ff* B.Dr. & Cym.

Moderato assai

Timp. Viol. *a tempo* *rit.* *a tempo* 3 1 2 3

Triangle 4 5 6 7 8 9

Triangle 10 11 12 4 *pp*

Triangle 4 2 *pp*

Timpani, Drums, etc.

Timpani, Triangle, and Bass Drum & Cymbal (B. Dr. & C.) part. The Timpani part is in the upper staff, Triangle in the middle, and B. Dr. & C. in the lower. The music consists of rhythmic patterns with eighth and sixteenth notes.

Violin (Viol.) part starting at measure 6 with a *rit.* (ritardando) marking. It features a melodic line with a *a tempo* marking. The Triangle part continues with rhythmic patterns numbered 1 through 8.

Piano part for the grand staff. It includes dynamic markings such as *f* (forte) and *p* (piano). The music features a mix of rhythmic patterns and melodic lines.

Timpani (Timp.) part starting at measure 7. It features a rhythmic pattern of eighth notes.

Lower part of the grand staff, likely Bass Drum & Cymbal, showing dynamic markings *sf* (sforzando) and *p* (piano) with accents.

Lower part of the grand staff, likely Bass Drum & Cymbal, showing rhythmic patterns with slash marks indicating specific drum sounds.

Final section of the score. It includes Timpani (Timp.) and Triangle parts. The Timpani part has dynamic markings *p* (piano) and *Timp. 1*. The Triangle part has dynamic markings *p* and *Timp. 2*, *Timp. 3*. Measure numbers 8, 2, and 6 are indicated.

Timpani, Drums, etc.

Timp. 4

cresc.

f

B. Dr. & C.

The first system of music consists of two staves. The upper staff is for Timpani (Timp.) and contains notes numbered 4, 5, 6, 7, and 8. It begins with a *cresc.* marking and a *f* dynamic. The lower staff is for Bass Drum and Cymbal (B. Dr. & C.) and contains rhythmic patterns corresponding to the notes in the upper staff.

Timp.

Dr.

1 2 3

The second system consists of two staves. The upper staff is for Timpani (Timp.) and contains notes numbered 1, 2, and 3. The lower staff is for Drum (Dr.) and contains rhythmic patterns corresponding to the notes in the upper staff.

Timp. 4

tr

ff

Triangle

B Dr. & C.

1

The third system consists of three staves. The upper staff is for Timpani (Timp.) and contains notes numbered 4 and a trill (tr). It includes a *ff* dynamic. The middle staff is for Triangle and contains rhythmic patterns. The lower staff is for Bass Drum and Cymbal (B. Dr. & C.) and contains rhythmic patterns. A measure number '1' is placed above the Triangle staff.

2 3 4 5 6 7 8 9 10

The fourth system consists of two staves. The upper staff is for Triangle and contains rhythmic patterns numbered 2 through 10. The lower staff is for Bass Drum and Cymbal (B. Dr. & C.) and contains rhythmic patterns corresponding to the numbers in the upper staff.

Più mosso

11 12

The fifth system consists of two staves. The upper staff is for Triangle and contains rhythmic patterns numbered 11 and 12. The lower staff is for Bass Drum and Cymbal (B. Dr. & C.) and contains rhythmic patterns corresponding to the numbers in the upper staff. The system concludes with the instruction *Più mosso*.

Timpani, Drums, etc.

Timpani, Triangles, Bass Drum & Cymbals

The first system of music is written for three parts: Timpani (Timp.), Triangles (Tri.), and Bass Drum & Cymbals (B. Dr. & Cym.). The Timpani part consists of a series of quarter notes on a single pitch. The Triangles part features a rhythmic pattern of eighth notes. The Bass Drum & Cymbals part has a simple bass line with occasional cymbal accents.

First and Second endings

This system contains two endings. The first ending (1.) leads back to the beginning of the section. The second ending (2.) is marked *Più mosso* and features a change in the rhythmic pattern. The notation includes repeat signs and first/second ending brackets.

Measures 1-2

Measures 1 and 2 of the piece. The music continues with the established rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in measure 1. The notation includes first and second ending brackets for the final measures of this system.

Measures 3-11

Measures 3 through 11. The music continues with the established rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 11. The notation includes first and second ending brackets for the final measures of this system.

Measures 12-14 and 1-4

Measures 12 through 14, followed by measures 1 through 4. The music continues with the established rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in measure 1. The notation includes first and second ending brackets for the final measures of this system.

II Furiant

TIMPANI, DRUMS, Etc.

Allegro energico

Timp. in F-C

Triangle

B. Drum & Cym.

1

1

ff

sf

ff

ff

sf

ff

Meno vivo

Tempo I

| | | | |
|---|----|----|---|
| 2 | 16 | 16 | 1 |
| 2 | 16 | 16 | 1 |

pp

cresc.

pp

Timpani, Drums, etc.

First system of musical notation for Timpani, Drums, etc. It consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The music begins with a rest in the first two staves, followed by a series of notes in the third staff. Dynamic markings include *pp* and *cresc.*. Measure numbers 1 through 5 are indicated above the notes.

Second system of musical notation. It consists of three staves. The music continues with various rhythmic patterns and dynamic markings, including *ff* and *sf*. Measure numbers 6 through 8 are indicated above the notes.

Third system of musical notation, continuing the piece with rhythmic patterns across three staves.

Più mosso

Fourth system of musical notation, marked *Più mosso*. It consists of three staves. The music features a change in tempo and dynamic markings, including *ff*. Measure numbers 15 and 1 are indicated.

Fifth system of musical notation, continuing the *Più mosso* section. It consists of three staves. The music features a change in tempo and dynamic markings, including *ff*. Measure numbers 3 through 8 are indicated.

III Dance of the Comedians

TIMPANI, DRUMS, Etc.

Vivace

The musical score is arranged in four systems. The first system includes parts for Timpani (Timp. in C-G), Triangle, and B. Drum & Cym. The second system is a grand staff for piano accompaniment. The third system is another grand staff for piano accompaniment. The fourth system includes parts for Tambourine and Timp. The score features various musical notations such as dynamics (ff, sf), articulation (accents), and repeat signs. Measure numbers 10, 16, and 18 are clearly marked.

System 1: Timp. in C-G, Triangle, B. Drum & Cym. Dynamics: *ff*, *ff*, *sf*. Measure numbers: 10, 10.

System 2: Grand staff. Dynamics: *sf*, *sf*, *sf*, *ff*. Measure numbers: 16, 16.

System 3: Grand staff. Dynamics: *sf*, *sf*, *sf*.

System 4: Tambourine, Timp. Dynamics: *sf*, *ff*. Measure numbers: 7, 1, 18, 7, 1, 18.

Timpani, Drums, etc.

8

Timpani, Triangle, B. Dr. & Cym.

sf sf sf

ff

ff

2 2

Triangle, B. Dr. & C.

26 10

Triangle

pp

26 10

B. Dr. & C. 1 2 3 4 5 6 7 8

pp

Tempo I

6 10 10

ff sf

Triangle 1 2 3 4 5 6

B. Dr. & C.

leggiere, Cym. Solo

8 8

leggiere

sf ff

pausa lunga

Cym. Solo

1 2 3 4 5 6

p

Timpani, Drums, etc.

· marc.

ff 4 4

ff 4 4

B. Dr. & C.

ff

This system contains three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The top staff begins with a *· marc.* marking. The first two staves have a *ff* dynamic marking. The middle staff has a *ff* dynamic marking and the text "B. Dr. & C." below it. The number "4" appears in the middle of the first two staves. The bottom staff also has a *ff* dynamic marking. The system concludes with a double bar line.

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5

This system contains three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The top staff has measures numbered 1 through 11. The middle staff has measures numbered 1 through 11. The bottom staff has measures numbered 1 through 11. The system concludes with a double bar line.

6 7 8 9 10 11 12 13 14 15 16 1

sf 1 2 3 4 5

ff

ff

This system contains three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The top staff has measures numbered 6 through 16, with a measure numbered 1 at the end. The middle staff has measures numbered 1 through 5. The bottom staff has measures numbered 1 through 16, with a measure numbered 1 at the end. The system concludes with a double bar line.

2 3 4 1 2 3 4

6 7 8 9 10 11 12

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

This system contains three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The top staff has measures numbered 2 through 4, then 1, 2, 3, 4. The middle staff has measures numbered 6 through 12. The bottom staff has measures numbered 1 through 12. The system concludes with a double bar line.